

MELISSA CHAMBERS

THEATRE-MAKER | DIRECTOR

ABOUT

I am an ensemble theatre-maker / director specialising in collaborative practice and new writing.

I began my career as an Actor in Australia working for the Melbourne Theatre Company and Red Stitch Actors theatre among others. From 2008 to 2014 I was based in New York City where I performed off Broadway at 59E59 Theatre, and created shows with Brooklyn experimental group the International WOW Company. I have worked in new writing incubation for emerging and established NY playwrights at organizations including Rattlestick Theatre, Ontological-Hysteric, and The EST Theatre Young Blood Program. My original work has toured to festivals in NYC, throughout Europe and the UK.

In London I am the co-founder of performance collective the Signal House and co-editor of The Signal House Edition, a monthly journal. I am a visiting lecturer at East 15 Acting School, Rose Bruford College, and the Royal Central School of Speech and Drama where I teach collaborative performance making.



DIRECTOR *Selected*

WHALESONG

2020/21 tour | *The Signal House*

Written by Kit Brookman, NoneSuch Studios, Nottingham and The Mercury Colchester 2020/21 season. Originated with students at East 15 Acting School (BA Contemporary Theatre)

CLOSE

2018 | *The Signal House / The Landor Space*

Written by Kit Brookman. Premier full length drama, 6 actor ensemble.

THE SECRET HISTORY

2016 | *East 15 Acting School*

Adapted from the novel by Donna Tartt, devised with students at East 15 Acting School (BA Contemporary Theatre)

THE INFORMATION

2015 | *RCSSD*

Masters research thesis, devised with the company, after Alan Turing and *The Information* by James Gleik.

THE WILD FINISH

2013 | *The Living Theatre / ABC No Rio, NYC*

By Monica Hunken, solo performance, tour: Het Feinhout, Amsterdam, PIT Festival, Norway, Horses Mouth Festival, Sydney

ACTOR / THEATERMAKER *selected*

UK / EU

The Awake Project - core ensemble 2013-2014. *AWAKE* Edinburgh Fringe / Aurora Nova

NYC

The International WOW Company - core ensemble 2009-2011. *RECONSTRUCTION, AUTO DA FE*

59E59 Theatre - 2009 *RIDE* by Jane Bodie, Dir, Nick Flint

AUSTRALIA

-The Melbourne Theatre Company - *CRUEL & TENDER* Dir. Julian Meyrick, *THE MAD WOMAN OF CHAILLOT*, Dir. Simon Phillips

Red Stitch Actors Theatre- *POOL (NO WATER)* Dir. Simon Stone
Hothouse Theatre - *OLEANNA*, Dir. Aiden Fennessy

EDUCATION

THE ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA

2014- 2015 - *MA Performance Practice & Research,*

THE VICTORIAN COLLEGE OF THE ARTS, AUSTRALIA

2000- 2002 - *BA Acting*

ADDITIONAL TRAINING

Song of the Goat Theatre - Poland
Jay Sheib, SITI Company - New York
Geoffe Sobelle & Emanuelle Delpeche (Pig Iron) - NYC
Carol Rosenfeld (HB Studios) - New York
Richard Armstrong - New York
Jos Baker (Peeping Tom) - London

TEACHING

East 15 Acting School - BA Acting & Contemporary Theatre
RCSSD- MA Advanced Theatre Practice
Rose Bruford College - BA European Theatre Arts

RESIDENCIES

2019 THE BATHWAY THEATRE , LONDON

Associate Artist / Resident Company

2017 BARN ARTS, MAINE

Artist in residence

2014 THE FREIGHT, NY

Artist in residence

FELLOWSHIPS & FUNDING

2014 The Glorias Foundation, Australia
2014 RCSSD Embassy Scholarship, London
2013- Polish Cultural Inst. NY (featured artist)
2009- Australian American Association, NY
2008- Ian Potter Cultural Trust, Australia



THE SECRET HISTORY, 2016

photo: Matthew Kaltenborn

PORTFOLIO

www.melissachambers.net

CONTACT DETAILS

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